

Songs with Obligato

Violin, Violoncello, Flute, Harp, Horn, etc.

SERIES I

BULLARD, FREDERIC FIELD

HEARTSEASE. Medium, G. (*Harp or Piano, 'Cello or Violin*) *n* .75

THERE'S A WOMAN LIKE A DEWDROP. High, A \flat . (*Violin*) *n* .75

CLOUGH-LEIGHTER, H.

THE DAY OF BEAUTY. Op. 8. (*Lyric Suite for High Voice, String Quartet and Piano*). Score and Parts *n* 3.00

No. 1. RADIANT MORN. (Rhapsody)

No. 2. SILENT NOON. (Pastoral)

No. 3. STARRY NIGHT. (Serenade)

DENZA, L.

CREOLE SWING SONG. High, A \flat ; Medium, G \flat ; Low, E \flat . (*Violin and 'Cello*) *n* .75

MY TRUE LOVE. High, G; Medium, F; Low, E \flat . (*Violin or 'Cello*) *n* .75

FRANCK, CÉSAR

O LORD MOST HOLY (*Panis Angelicus*). High, A; Medium, G; Low, F. (*Organ, Harp [or Piano] and Violin or 'Cello or Horn*) .75

GOSSEC-RIESENFELD

TAMBOURIN. High, E. (*Violin or Flute*) *n* .75

GOUNOD, CHARLES

ROCK OF AGES. High, F; Medium, E or D; Low, C. (*Violin*) .60

THE CROSS OF CALVARY. High, B \flat ; Medium, A \flat or G; Low, F. (*Violin*) .60

GRAZIOLI-RIESENFELD

MINUET. Medium, G. (*Violin*) *n* .60

GREENE, EDWIN

IF SHE BUT KNEW. High, G; Medium, F or E \flat ; Low, D. (*Violin or 'Cello*) *n* .60

I KNOW A LANE IN SPRINGTIME. High, B \flat ; Medium, A \flat or G; Low, F. (*Violin or 'Cello*) *n* .60

LULLABY LAND. High, B \flat ; Medium, A \flat or G; Low, F. (*Violin or 'Cello*) *n* .60

ROCK ME TO SLEEP. High, A; Medium, G or F; Low, E \flat . (*Violin or 'Cello*) *n* .60

SING ME TO SLEEP. High, E \flat ; Medium, D or C; Low, B \flat . (*Violin or 'Cello*) *n* .75

THE BEAUTIFUL LAND OF NOD. High, G; Medium, F or E \flat ; Low, D. (*Violin or 'Cello*) *n* .75

THE FLEETING YEARS. High, A; Medium, G or F; Low, E \flat . (*Violin or 'Cello*) *n* .60

THERE LET ME REST. High, F; Medium, E \flat or D; Low, C. (*Violin or 'Cello*) *n* .60

VOICES OF THE PAST. High, F; Medium, E \flat or D; Low, C. (*Violin or 'Cello*) *n* .60

GRIEVE, ELLA MOORE

A MEMORY. High, D \flat ; Medium, B \flat ; Low, A \flat . (*Violin*) *n* .50

HEWITT, THOMAS J.

ALONE IN LOVE'S GARDEN. High, G; Medium, F and E \flat ; Low, D \flat . (*Violin*) *n* .60

HOLLMAN, J.

LOVE SONG (*Chanson d'amour*). High, G; Medium, F. (*Violin or 'Cello*) .75

JOHNS, CLAYTON

WHERE BLOOMS THE ROSE. High, F; Medium, D. (*Violin or 'Cello*) *n* .60

KREMSE, EDUARD

THEE WILL I LOVE, MY STRENGTH, MY TOWER. High, D \flat . (*Organ, Harp or Piano*) .60

NEVIN, ETHELBERT

CHANSON D'AUTOMNE (Song of Autumn). Medium, F. (*Violin*) *n* .60

DEEP IN A ROSE'S GLOWING HEART. High, A; Medium, G. (*Violin and 'Cello*) *n* .50

DORIS. High, F; Medium, E \flat . (*Violin and 'Cello*) *n* .90

DORIS. [Trio]. Sop., M.-Sop. and Alto, F. (*Violin and 'Cello*) *n* .20

OH! THAT WE TWO WERE MAYING. High, A \flat ; Medium, F; Low, E \flat . (*String Quintet*) *n* .60

OH! THAT WE TWO WERE MAYING. [Duet]. Sop. and Ten., A \flat ; Sop. (or Ten.) and Alto (or Bar.), A \flat . (*String Quintet*) *n* 1.25

ONE SPRING MORNING. High, E minor; Medium, D minor. (*Violin and 'Cello*) *n* .75

SLUMBER SONG. (Dream in Blest Repose). Medium, F. (*Violin or 'Cello*) *n* .75

ROTTOLI, AUGUSTO

'TIS NIGHT (*E Notte*). High, F; Medium, D. (*Violin*) *n* .65

RUTLAND, JOHN

GOD IS OUR REFUGE. [Duet]. Two Basses, B \flat ; Two Baritones, C. (*Violin*) *n* .75

RYDER, ARTHUR H.

THE SONG YOU STILLED UPON MY LIPS. High, G. (*Violin and 'Cello*) *n* .65

SPARROW, F. W.

WHEN VIOLETS THEIR FRAGRANCE SPILL. High, F; Medium, E \flat or D; Low, C. (*Piano or Organ, Violin or 'Cello*) *n* .60

STEWART, H. J.

A CALIFORNIA NIGHT SONG. High, F minor; Medium, D minor. (*'Cello*) *n* .75

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The Boston Music Company

New York: G. Schirmer

Boston, Mass.

Creole Swing-Song

FREDERICK E. WEATHERLY



LUIGI DENZA

Andantino sostenuto (♩ = 58)

Voice

Piano

p

p

Soft-ly the shad-ows flick - er, Sweet-ly the breez-es croon,

p *ondulando*

con Pedale

O-ver the cool green or - chard Fall-eth the aft - er - noon.

un poco rit.

un poco rit.

p *a tempo*

Swing me, my fair brown lov - er, Gen - tly now high, now low,

a tempo

p *cresc.*

B. M. Co. 3723

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rit. *ten.* *rit.* *a tempo*

Swing me, I am so hap - py Swing me, high and low!

rit. *a tempo*

cresc. *dim.*

p

So, oh! so, oh! ——— Swing high and low!

p

rit. *a tempo*

Swing high and low! ———

rit. *a tempo*

p

mf *espressivo*

Lean down and let me see you,

a tempo

dim. *mf* *la melodia ben cantata*

Whis-per in to my ear, Sweet words of love and rap - ture

No one but I shall hear. Tell me, my own brown lov - er,

Tell me, al-though I know, Tell me, you love me on - ly

Tell me, 'though I know! So, oh! so, oh!

pp rit. *ten.* *a tempo*

rit. *a tempo*

p *p*

cresc. *rit.* *ten.* *(col canto)*

cresc. *rit.* *a tempo* *p*

dim. *(col canto)*

Swing high and low!

rit. *pp a tempo*
Swing high and low! Clos-er, Ah! love, come clos - er,

rit. *a tempo*
Bend down, that I may feel, All that your eyes can tell me,

cresc. ed animando
All that your lips re - veal; Kiss me, my fair brown lov - er,

un poco rit. *dim.* *a tempo*
un poco rit. *a tempo*
dim. *p*

cresc. *rit.* *ten.*

Soft as the sun - set glow, Kiss me, I am so hap - py,

cresc. *rit.* *cresc.* *col canto*

dim. *rit.* *a tempo* *p*

Kiss me, I love you sol So, oh! so, oh! —

rit. *a tempo* *dim.* *col canto* *p*

— I love you so!

p *rit.* *pp* *perdendosi*

I love you sol

rit. *col canto* *pp* *perdendosi* *pp*